

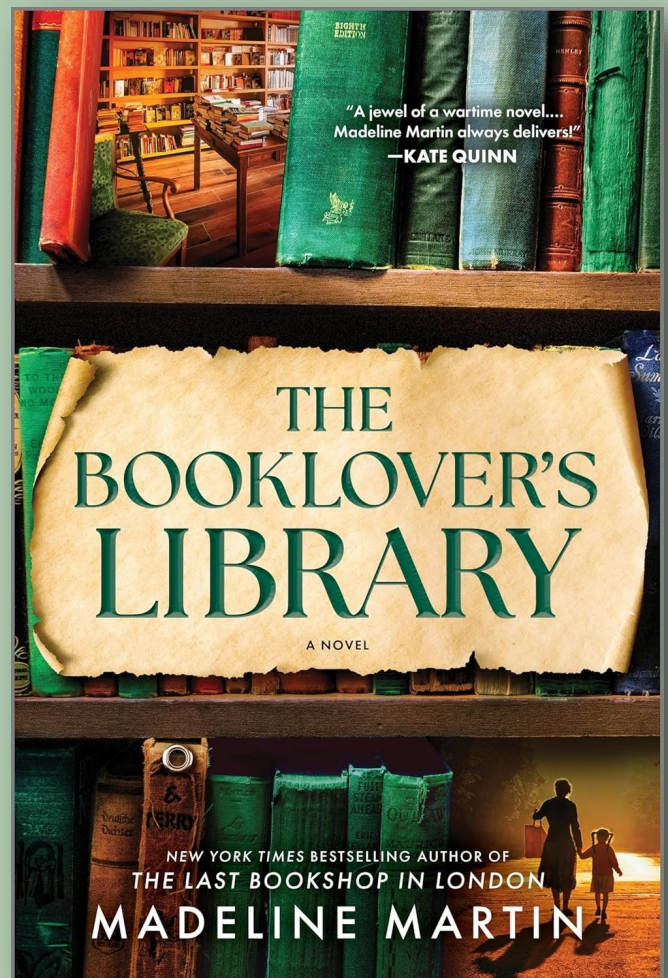
# Le Coeur de l'Artiste

Happy  
Holidays

BOOK REVIEWS, ARTISTIC CRAFT, JOINING OF CREATIVE MINDS.

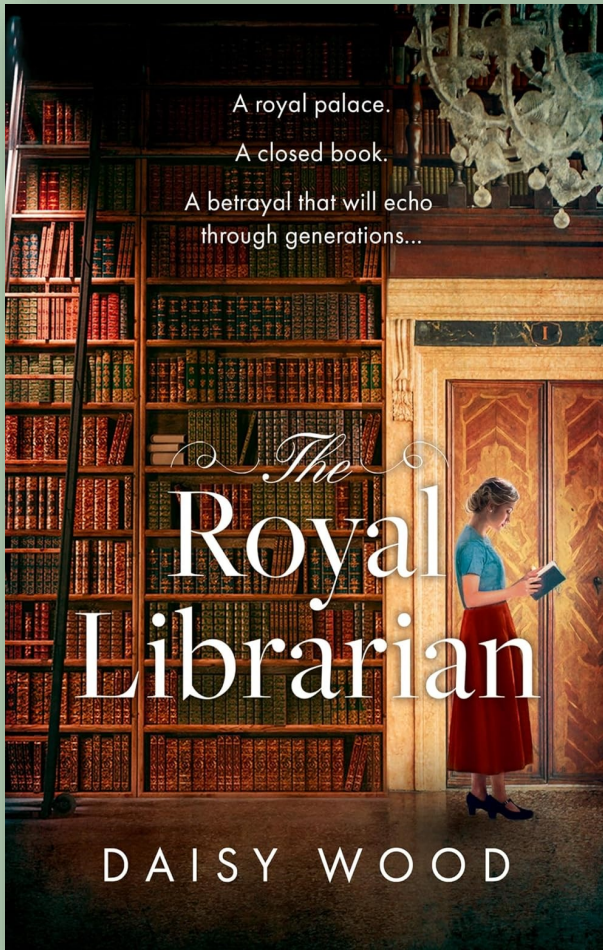
DECEMBER  
2024

At a time when a marriage bar restricted wives from remaining employed or seeking employment, it was not supposed to extend to widows. Unless they had a child. After two years of searching for employment, being a single mother making her too much of a liability, Emma tells a lie about her daughter Olivia and begins working at a private lending library. It's the perfect job for her, her father having had a rare book bookstore—razed to the ground, taking him and the contents. Many of Martin's novels involve bookstores and books. Writing books, I would say, is the perfect job for this author. She projects her love of books through the characters she creates and the relationship she demonstrates between the reader and the book. In the Booklover's Library, all the characters are memorable and realistically presented. Most especially, the relationship between Emma and her daughter Olivia, when Emma feels to keep her daughter safe from the bombing, she needs to send her off to the countryside. This is a sweet, remarkable story and more than readable; it's **unforgettable in its historical fact and emotional truth.**



**DON'T**  
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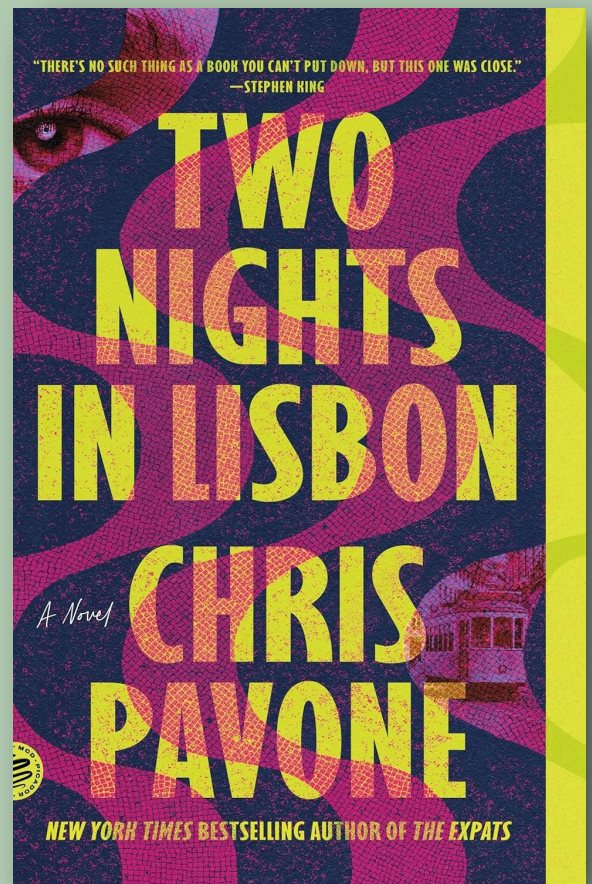
*“The Duke will do anything to embarrass his brother and doesn’t give a fig for the stability of government or the reputation of the monarchy.”*

In the period of King George: “A German speaker of the utmost discretion is required to retrieve and catalog certain letters and sensitive documents. He or she would be based in the Royal Library [Windsor Castle] reporting to the Librarian, who also undertakes general duties.” When Sophie is told that the Duke of Windsor’s younger brother may have ties to the Nazis, she realizes that she will be employed not only in the royal library but also for the British Secret Service. Sophia is a woman of adventure and risk. Not only with the people she meets but also with what comes to her of importance to life and country. A wonderful trip to Windsor Castle, the life of the royals, and a novel you won’t be able to put down.

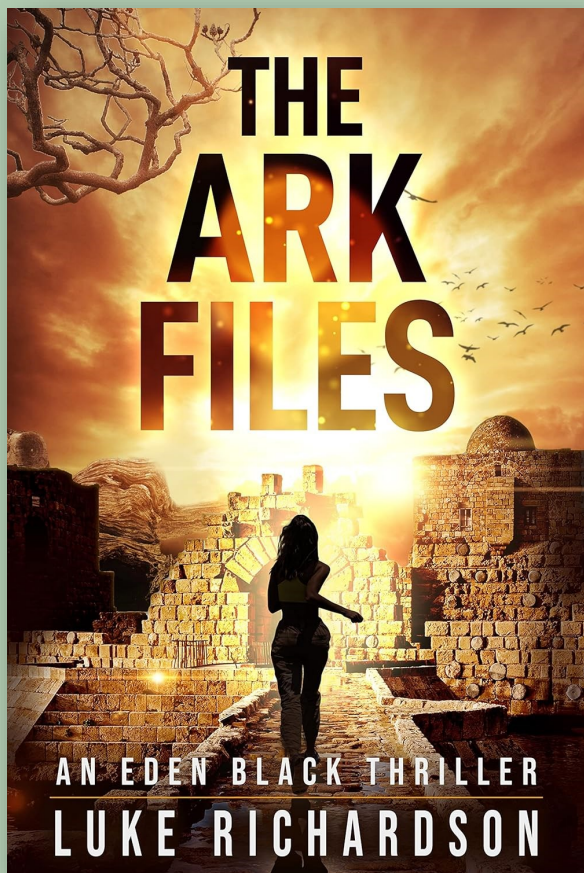
[BUY](#)

*“People don’t change, not that much. They just become more like themselves.”*

Ariel Pryce, a newly married, wakes up in her hotel room in Lisbon only to find her husband missing, with no note or clue as to where he might have gone. The police don’t believe that he is missing, thinking this is a domestic dispute. The embassy is not much help either. “These days, we expect everyone to be always available, to be in contact with us during all the hours of all the days and nights, merely because it is possible.” Ariel finds herself on her own to learn why her husband disappeared and how it may be tied to her past. Pavone is a master storyteller. His protagonist, Ariel, is totally believable in each step she takes to uncover the mystery. The plot comes across as a mere in reality. **This fun thriller will keep your eyes on the page and your seat on the couch for the weekend.**



[KINDLE UNLIMITED](#)



*“Hot metal thumped into the door through which Eden had just passed, shattering glass, and tearing the vehicle’s interior to shreds.”*

I love archeological adventure thrillers—a fan of Indiana Jones—and Richardson doesn’t disappoint in Book One of a series offering a female protagonist, Eden Black. Naming the protagonist Eden is symbolically apt because we usually think of a male protagonist having this type of adventure. (Eve, the first woman). Also, she is a pleasure of a character, and the plot keeps to emotional triggers the reader can accept. Eden becomes involved in this hunt when her father (an archaeologist) dies in a plane crash. She begins to suspect it wasn’t just an accident when his house is raided and an ancient manuscript is found gone. Eden is on the hunt. This wonderful, thrilling book is better than turning on any Indiana Jones-type movie. In fact, **I plan to fill my shelves with more Eden Black books for when I need a thrilling, pulse-pounding boost in entertainment.**

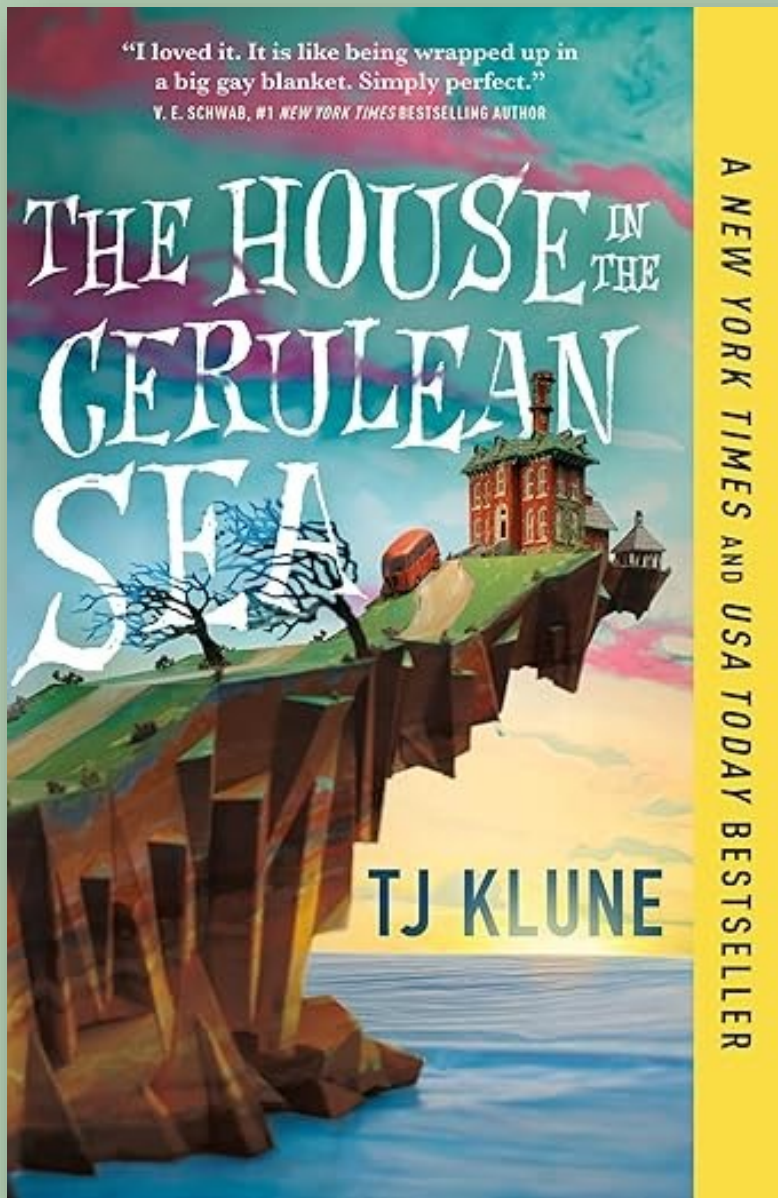
**KINDLE UNLIMITED**

*“I never wanted to be a cryptid hunter. I didn’t even believe in cryptids. I always thought they were the stuff of bedtime stories to keep kids quiet and in bed, scared out of their wits, when mom and dad wanted some quality time together. I was perfectly happy in my boring job as a park ranger.”*

I picked up Kelso’s novel because: (1) I didn’t know what Cryptids were; (2) I am always a sucker for misadventures of anything. It is not the book I generally read, but I did so because Kelso won a Hollywood Festival award for this novel. I found out why. What a fun read. Sometimes, we get bogged down in those genres we only think we like to read. But as a reviewer of books, I sometimes pick up something out of my ordinary. Well crafted with an endearing protagonist, **this story is funny, adventuresome, and a rewarding read.**

**KINDLE UNLIMITED**





*“A home isn’t always the house we live in. It’s also the people we choose to surround ourselves with. You may not live on the island, but you can’t tell me it’s not your home. Your bubble, Mr. Baker. It’s been popped. Why would you allow it to grow around you again?”*

Oh, my. I generally don’t read fantasy, but don’t walk or pass go without picking up this novel. Delightful! With the wonderful characters Klune has created, he offers a place where unusual, “non-inclusive” children can find safety and be themselves. And Klune is brave enough to add a character we wouldn’t expect—an antichrist child. I love authors who are unafraid of taking on larger questions and elements that we think would shock us, but in the end, we find ourselves full of compassion. Many times, people say, “These are the friends I chose for family.” Take that saying and enlarge it meaningfully ten times. **While sometimes laugh-out-loud funny, this heartfelt story reminds one and all to be heart-full.**

**[BUY](#)**



All reviews presented in Le Coeur de l’Artiste are solely the views of the editor. No monies were received for giving the review or the interview on Le Artiste.

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