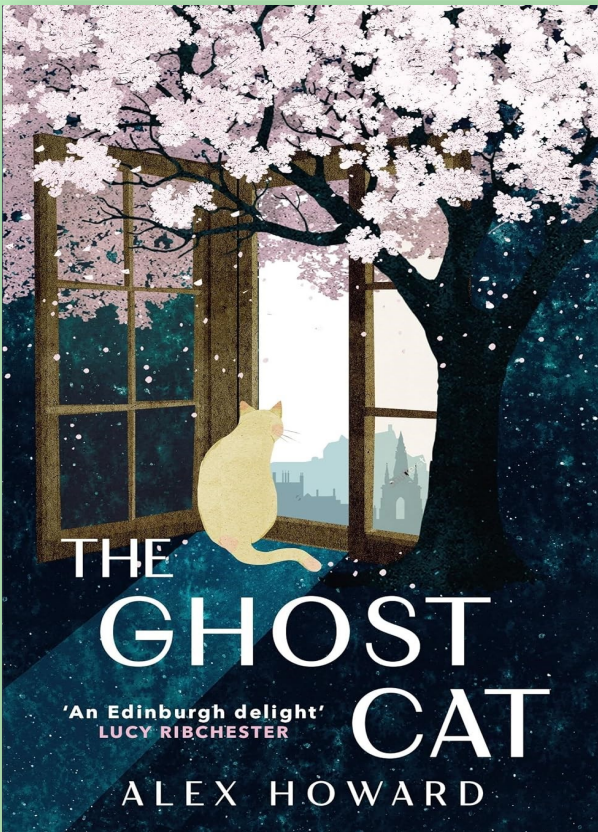


# Le Coeur de l'Artiste



BOOK REVIEWS, ARTISTIC CRAFT, JOINING OF CREATIVE MINDS.

SEPTEMBER  
2024



[DON'T MISS THE INTERVIEW ON L'ARTISTE](#)

[BUY](#)

*“No, I cannot. I simply cannot. It is an alarming day when a cat can no longer wash himself. It signals the last of disnity and the end of choice...Grimalkin nuzzled into Eilidh’s hand, breathing in the deep warm coaly scene of her petticoat. ‘Aww yes, yes, yes, yes, yer lovely week moggy her, snuggle down, snuggle down.”*

As soon as I read this book, I immediately gifted it to several friends. It reads like a children’s book for adults. Charming. Cozy. It is all about a cat named Grimalkin in 1902. The first pages are not about the birth but about the death of Grimalkin. A time-traveling cat—Nine Lives—the author takes you on a wonderful cat journey of history and philosophy. This book would make a great Christmas gift for any and all. And don’t miss the interview I had with Alex Howard. Book and author—**Extremely delightful.**



## FRIENDSHIP/METAPHYSICAL

**“Reality is all corners and sharp edges. The a more unsettling truth drops: Helen is no longer able to die.”**

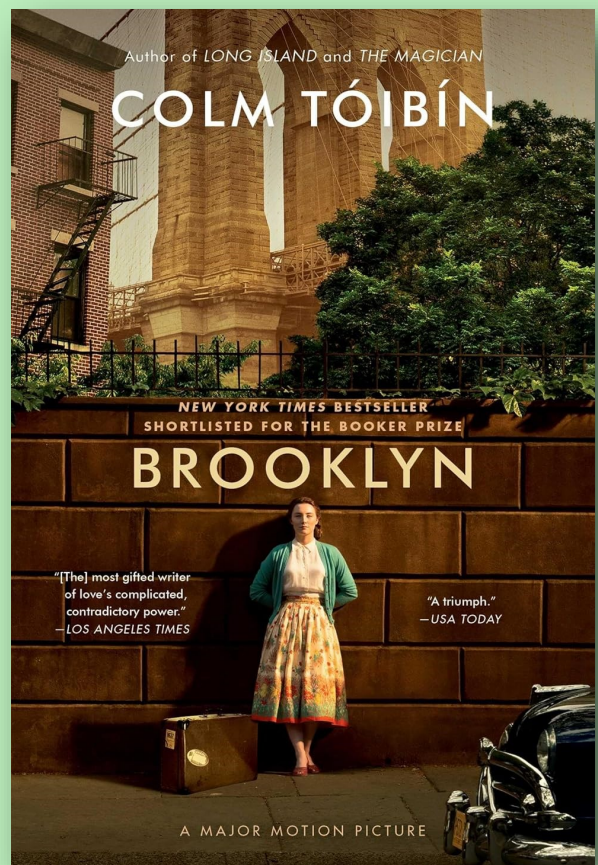
I mentioned this excellent novel in my interview with Alex Howard (*Ghost Cat*). Life is funny, both books came into my arena at the same time. I call them adult children’s books because they offer cozy, delightful stories you can’t put down. In fact, I wanted to hug both books after I finished as if I were a child. *Sipsworth* is the story of a woman in grief who, after the death of her husband and son, returns to her childhood village with no point in living. Coming across a small mouse, she discovers that life offers second chances. I have purchased this book for others and plan to give it as a gift for Christmas. **A story delightfully told and primed with life and love.**

[\*\*BUY\*\*](#)

## HISTORICAL LITRARY FICTION

**“And then it occurred to her that she was already feeling that she would need to remember this room, her sister, this scene, as though from a distance. In the silence that had lingered, she realized, it had somehow been tacitly arranged that Ellis would go to American.”**

“You haven’t read Colin Tóibín?” Whenever I see someone reading a book, I ask which? The reader was surprised I had never picked up *Brooklyn* or other Tóibín novels. So, of course, I immediately did. How did I ever miss this author? This is the story of Ellie, who travels from Ireland to discover a life of independence, adventure, and love, and then the impact that life doesn’t always have on our bidding. A life calls her back to Ireland and an acceptance of choices not in her youthful plans. This is a great work, and Tóibín is on my reading list to discover his ability to craft a story so real and endearing that anyone reading can find themselves in it. **Don’t take as long as I did to read!**



[\*\*BUY\*\*](#)

NEW YORK TIMES BESTSELLER

# KNIFE

Meditations After an  
Attempted Murder

SALMAN RUSHDIE

## BIOGRAPHICAL MEMOIR

**“I had sometimes imagined my assassin rising up in some public forum or other and coming for me in just this way. So my first thought when I saw this murderous shape rushing toward me was: *So it’s you. Here you are.*”**

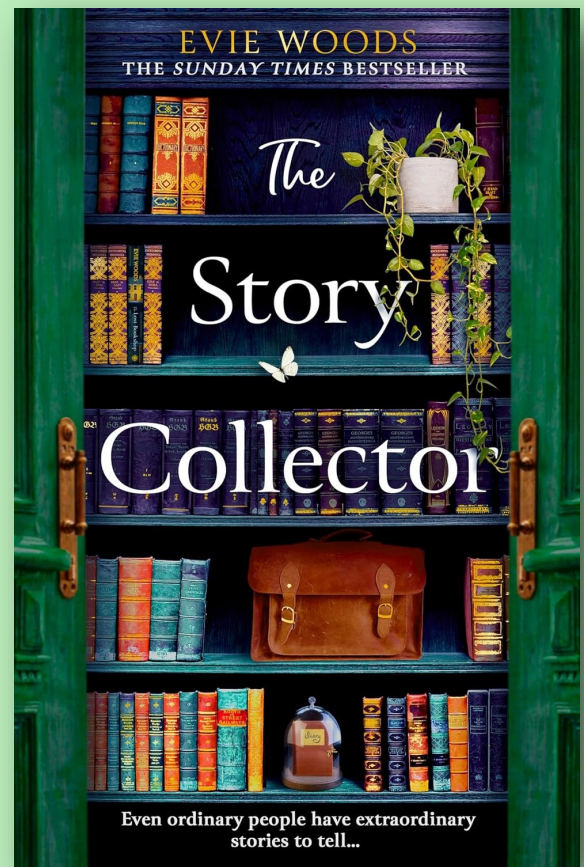
August 11, a Thursday. Rushdie was knifed to an inch of his life by a young man who thought he had a mission to fulfill. I have read many of Rushdie’s works and have enjoyed them all. This book goes beyond pure enjoyment as he relates his physical and mental recovery. He had to tell this story to return to his life of writing. Not only is this book fascinating in its true-life tale, but Rushdie’s ability to confront the horrible event accentuates how such an event can change so many lives. **A fulfilling read by a true artist and master of his craft.**

## HISTORICAL FICTION

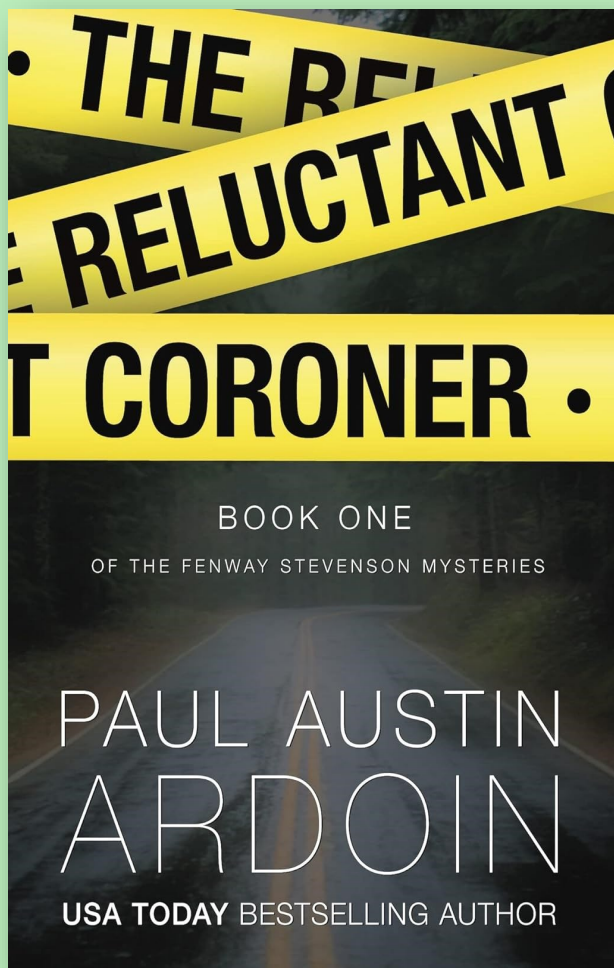
**“What kind of man, a well-educated man at that, would travel all the way from America to learn about *na Daoine Maithe*, The Good People, as we call them? It isn’t something that people talk about easily, even amongst our own.”**

“They’re like the Romeo and Juliet of Thornwood...”  
What a wonderfully entertaining story. Told from two points of view, that of Anna in Ireland in 1911 (through her found diary) and Sarah from America, who fled from grief and a failed marriage to Ireland and finds herself through Anna’s story, the stories intertwine bringing to life the concept of ferries and the mystery of how life goes on once the struggles of the past are over. I could read this book again. Not only because it is well written and emotionally impactful, but having just visited Ireland this year, it brings back Ireland's enchantment as a place of mysterious wonder. **Don’t miss.**

[BUY](#)



[BUY](#)



## HARD-BOILED MYSTERY

**“One of my responsibilities as Sheriff is to appoint people to vacant positions. The county coroner position is vacant...I want to appoint you.”**

What could be worse than thinking your father’s company may be involved in a murder? Appointed coroner to discover the truth behind the deaths that begin to pile up when Fenway Stevenson is drawn back to her childhood in a small California town. This is a refreshing and thrilling mystery. The first book in the Fenway Stevenson mystery series, **you won’t be able to stop reading just one.**

[BUY](#)



All reviews presented in Le Coeur de l’Artiste are solely the views of the editor. No monies were received for giving the review or the interview on Le Artiste.

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